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"LES GLADIOLES," BY CLAUDE MONET.
RECENTLY PURCHASED.

too, the contrast of the red flowers is pleasingly balanced by the green foliage. Truly it is an unusually attractive subject, design and color

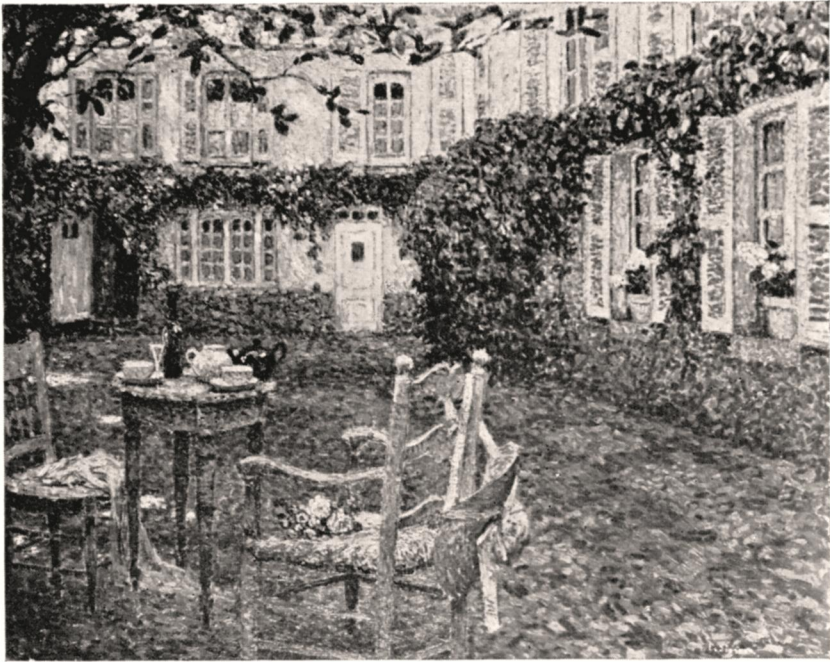
combination for an impressionistic picture. It was recently purchased for the permanent collection of the Institute. R. P.

PAINTING BY LE SIDANER ACQUIRED

Tea is over. Two friends have hastened away, leaving hat and scarf, to wander about and watch the sun setting in the west. Here and there the walls are bright with the glow of a lingering ray of sunshine. The scene is itself bathed in soothing delicate twilight, in which tones are subtly graded and harmonized. Here is tranquillity and comfort, a haven apart from

the outer world of meaningless toil. A spirit of congeniality and good cheer between friends is more strongly emphasized by suggesting figures rather than actually by picturing them.

A picture of this scene, "*La Table de Thé*" by Henri Le Sidaner is now in the Institute, a recent purchase from the International Exhibition of the Carnegie Insti-



"LA TABLE DE THÉ," BY HENRI LE SIDANER.
RECENTLY PURCHASED.

tute last season. The painting is by one of the Intimists, expressing as it does the inner soul of nature, the psychology of the scene with its relationship to humanity, as well as the realistic appearance to the eye. A French artist, he represents Neo-Impressionism a step beyond the earlier Impressionism.

Le Sidaner in this example as in his other work, evidences a most delicately balanced and sensitive aesthetic appreciation. This subject is typical as are moonlights on the snow, calm waterpools or slowly moving channels, houses from which

feeble lamplight glows, deserted gardens and nocturnes.

And his pictures are rhythmic, harmonious, like a chord plucked from the heart strings of the golden toned harp. Against the ivory walls meander silver green vines enclosing delicate pink rambler roses. This and the earth's clean carpet underfoot is an obligato to the theme in the foreground, the red orange of the hat ribbon, the emerald green bottle and the moss rose colors of the corsage laid on the chair.

R. P.